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Storefront for Art and Architecture Presents

URBAN ZOOM: Works by David Molander

August 3 – September 7, 2013

Opening Reception: August 2, 2013, 7pm



David Molander, *Fountain LES*, 2013.

NEW YORK, NY. July 10, 2013. From August 3 – September 7, 2013, Storefront for Art and Architecture presents *Urban Zoom*, a solo exhibition by David Molander. *Urban Zoom* presents a series of hyperrealist works that go beyond the surreal and expressionistic to depict contemporary urban and social landscapes. The exhibition features a selection of photographs of urban landscapes and a site-specific photographic installation by Molander on Storefront's facade designed by Vito Acconci and Steven Holl.

The work of David Molander merges the hyperreal and the dreamlike. Through the connection and manipulation of multiple images, his work constructs new urban landscapes with numerous layers and scales of understanding. From the city space landscape to textural details of construction materials, his fictional portraits reflect not only on juxtaposing readings of the city but also on the social and political conflicts inscribed in the contemporary city.

"The installation is a photographic experiment, bringing into question conventional ways of looking at photography. Thus, the size and formats of the works on display range from the use of large one-to-one scale images to the intimacy of the interactive digital works, fostering multiple reflections and juxtapositions of what the images represent," says Associate Curator Carlos Minguez Carrasco.

As part of *Urban Zoom*, Molander has created a site-specific photographic work; a large-scale image of the events related to the Occupy Wall Street Movement in September 2011 covers the interior façade of the gallery in its entirety. By reconfiguring the façade panels, the piece creates a dialogue with the

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same New York City that witnessed the events, while questioning what has happened to its urban landscape since the protests began.

Urban Zoom will be on display from August 3 – September 7, 2013. An opening reception took place on August 2, 2013 from 7pm – 9pm and was free and open to the public.

David Molander's *Urban Zoom* is supported by the Consulate General of Sweden, Julie Saul Gallery and Konstnärsnämnden.



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The opening reception of *Urban Zoom* is supported by Grolsch.



About Storefront

Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to the advancement of innovative positions in architecture, art and design. Our program of exhibitions, artists talks, film screenings, conferences and publications is intended to generate dialogue and collaboration across geographic, ideological and disciplinary boundaries. As a public forum for emerging voices, Storefront explores vital issues in art and architecture with the intent of increasing awareness of and interest in contemporary design.

General support for Storefront's exhibition and programs are made possible by the Andy Warhol Foundation for the Visual Arts; Arup; F.J. Sciamè Construction Co., Inc.; The Greenwich Collection Ltd.; the Lily Auchincloss Foundation; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Peter T. Joseph Foundation; by its Board of Directors, members and by individuals.

State of the Arts



More information at www.storefrontnews.org

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