

FOR IMMEDIATE RELEASE

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***The Architects* by Amie Siegel at Storefront for Art and Architecture
March 31st to May 19th, 2015**

NEW YORK, NY--The stories of architects have historically been portrayed and understood through singular figures and monographic narratives. However, the human and logistical edifices behind each of these individual figures is often less singular and more homogenous than depicted. What is the portrait of the collective body of architects today?

On March 31st, 2015, Storefront for Art and Architecture will open an exhibition featuring *The Architects*, a film by artist Amie Siegel originally commissioned by Storefront as part of OfficeUS, the U.S. Pavilion at the 2014 Venice Biennale of Architecture. *The Architects* examines and analyzes the drivers, protocols, and implications of architectural production in an era marked by globalizing forces. The film embodies the efforts made by OfficeUS towards the understanding of practice and accountability within architecture.

The Architects cuts transversally through the city of New York, producing a continuous image of the global architecture office today. Moving through several architecture studios—from Fifth Avenue to Downtown to Brooklyn—the film depicts the operational territories and landscapes of worldwide architectural production from New York. As a singular visual unfolding, the film deploys silent conversations among the architectures, locations, objects, and characters that inhabit its frames, raising questions of scale, agency, and power.

Parallel tracking shots through the working offices chart typologies of sameness and difference, revealing reappearing elements of the spaces of architectural production: long horizontal desks, screens, renderings, and models. The film frames a wide spectrum of practices, from large firms to smaller studios in a collective new whole. It positions itself from a vantage point that places the lens of the camera between the spaces of production and the world, which is always, and only, just outside the window.

Exhibition Opening: Tuesday, March 31st, 2015 at 7 pm. Members and Press Preview at 6 pm.

About the Artist:

Ranging from photographs, video, film installations, performance and feature films for the cinema, American artist Amie Siegel's work has been exhibited in solo exhibitions including *Amie Siegel: Provenance* at the Metropolitan Museum of Art, New York, as well as solo and group exhibitions at MoMA/PS1, MAXXI Rome, Hayward Gallery, London, Whitney Museum of American Art, Walker Art Center, Kunstmuseum Stuttgart and KW Institute for Contemporary Art, Berlin. Her films have screened at Cannes, Berlin, New York and Toronto Film Festivals, the Museum of Modern Art, New York and The National Gallery of Art, Washington, D.C. She has been a fellow of the DAAD Berliner-Künstlerprogramm, Guggenheim Foundation, and is the recipient of a Sundance Institute Film Fund award.

About Storefront for Art and Architecture:

Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to the advancement of innovative positions in art, architecture, and related disciplines. Our program of exhibitions, events, competitions, publications, and projects generates dialogue and collaboration across geographic, ideological, and disciplinary boundaries. Storefront is more than a gallery; it serves as a public forum for emerging and alternative voices, and an institution that explores vital issues in contemporary society.

About OfficeUS:

As the commissioner of the 2014 United States Pavilion at the 14th Biennale of Architecture in Venice, Storefront for Art and Architecture presented *OfficeUS*, an experiment in the making of architecture, history, and work. *OfficeUS* in Venice focused on the ways in which the space, structures, and protocols of the U.S. architectural office have participated in the construction of Modernity. *OfficeUS* was curated by Eva Franch, Anna Miljacki and Ashley Schafer with the support and collaboration of more than 300 individuals. To learn more go to www.storefrontnews.org.

OfficeUS is expanding to New York, and will serve as an active, global, experimental architectural institute. As an ongoing reimagining of the concept of the office, *OfficeUS* will revisit the history of architecture, its relationship to politics and power, and the premises and conclusions of modern projects, in order to create an agenda for the future production of architecture today. To learn more, please contact ny@officeus.org.

Credits: *The Architects* was made possible through the generous support of Storefront's Board of Directors and Elise Jaffe + Jeffrey Brown.

Amie Siegel, *The Architects*, 2014, HD Video, color/sound

Producer: Andrew Fierberg

Co-Producer: Martina Klich

Production Manager: Tina Piccari

Cinematographer: Christine A. Maier

1st Assistant Camera: Bayley Sweitzer

Digital I Tech: Henry Prince

Sound Recordist: Timothy Wong

Key Grip: Mark Solomon

Grip: Dan Stenzel and Wil Hamlin

PA: Nir Bitton and Matthew Town

Color Correct and Conform: Post Republic, Berlin

Sound Mixer: Gisberg Smialek

Storefront for Art and Architecture: Eva Franch i Gilibert, Kara L. Meyer, Melissa Weisberg, Piotr Chizinski, Carlos Minguez Carrasco

OfficeUS: Eva Franch i Gilibert, Ana Miljacki, Ashley Schafer

Special Thanks: Simon Preston Gallery, New York

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General Information:

Storefront for Art and Architecture

Gallery Address: 97 Kenmare Street, New York, NY 10012

Phone: (212) 431-5307

Hours: Tuesday - Saturday, 11:00 AM - 6:00 PM

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