

Storefront for Art and Architecture

97 KENMARE STREET NEW YORK NY 10012 TEL 212 431 5795
www.storefrontnews.org

FAQ - CALL FOR SUBMISSIONS: CLOSED WORLDS DESIGN COMPETITION

>> How long will the "Closed Worlds" exhibition run?

February 10–April 2, 2016

>> What is the scope of the winner's responsibility for the design and display of the "41 living prototypes built over the last century that present an unexplored genealogy of closed resource regeneration systems"? Are we working with existing artifacts? Or are we actually producing representations/models etc.?

The 41 case studies are the material produced by the curatorial and research team. The designer has no responsibility to produce any work for these prototypes, however the designer will need to develop a display system for the case studies and the research material in Storefront's exhibition space. There are no physical objects that need to be accommodated for the case studies.

Each case study has the following material:

Text, archival photographs, diagrams and a feedback speculative drawing, which needs to be printed (size TBD)

>> Regarding the 41 prototypes, the brief states "Applicants are encouraged to experiment with and suggest different formats of display, but final layout will be determined in collaboration". Please clarify.

The designer will need to design a display system for all the research material including the Archive of 41 projects, a Timeline in the format of a large Poster and a Lexicon of words. The display system is not predetermined and will be developed by the designer in collaboration with the curator and Storefront. For the competition entry stage, the designer should propose a display system for research material in any format.

>> What is the 42nd project?

The 42nd project is the designer's proposal for Storefront's gallery or, in other words, an installation that understands Storefront's space as a closed world

Storefront for Art and Architecture

97 KENMARE STREET NEW YORK NY 10012 TEL 212 431 5795
www.storefrontnews.org

during the time of the exhibition. This will be documented as the 42nd case study in the archive on display during the exhibition.

>> Should the design submission be an integrated display proposal of the research material along with the proposal for "the 42nd piece" i.e. the installed "closed world"?

This is part of the design decisions of the proposal. It is possible that the display system of the research material is an integral part of the closed world installation or a stand-alone piece along with a display system.

>> Can the doors of the gallery (the ones that pivot) be de-installed and replaced with an installation?

No. The panels' opening angle can be defined in the proposal but they cannot be replaced/de-installed for the exhibition.

>> What can't we touch in the space? How much of the space can we use? Is the sidewalk outside off limits?

The space can be used in its entirety. There are no restrictions in terms of space in the gallery level. The sidewalk is mainly off limits. It can exceptionally be used with easy-to-remove temporary elements.

>> What is the maximum height of an installation in the space?

The maximum height for the installation is 9'.

>> What is the maximum available power for the Storefront space (circuits, amps, etc.)?

Storefront has several 20 amp circuits that are run between the basement and gallery space, and one 40 amp circuit that is currently floating as needed. There is also a 10,000W 110 to 220 transformer for the 40 amp circuit as necessary.

>> Could you please provide the dimensions of the exhibits?

There are no specific dimensions for the exhibited material. The dimensions and format of display will be determined by the curator in collaboration with Storefront and the designer.

Storefront for Art and Architecture

97 KENMARE STREET NEW YORK NY 10012 TEL 212 431 5795
www.storefrontnews.org

>> Have the exhibits been produced, or are they still in progress?

The research material has been produced, yet the format of its display is not determined. The research material includes an archive of 41 projects, each of which has text, photographs and diagrams, 41 speculative drawings of each project documented in the archive, a timeline in the format of a big poster and a lexicon of 1000 words.

>> Are there special display requirements for any of the exhibit? For example: Lighting, viewing angles, distance, etc.

There are no special display requirements.