

Storefront for Art and Architecture

CONTACT:

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SHARING MODELS: MANHATTANISMS OPENS THURSDAY, 7/14
EXHIBITION PRESENTS 30 MODELS FOR THE FUTURE OF THE CITY

SHARING MODELS— MANHATTAN —ISMS

Exhibition Dates:

July 15 - September 2nd, 2016

#sharingmodels #modelshow #manhattanisms @storefrontnyc

Sharing Models: Manhattanisms is an exhibition of 30 models by 30 international architects that represent various ways of reading, understanding, and analyzing the collective assets of urban life.

About *Sharing Models: Manhattanisms*:

We are experiencing the emergence of a culture that is marked by a return, redefinition, and expansion of the notion of the commons. The increasing complexity and interconnectedness of globalization is reorienting us away from trends that have emphasized individuation and singular development, and toward new forms of collectivity.

The so-called "sharing movement" signifies a paradigm shift that has changed the way we perceive and formulate new ideas and knowledge. Emerging technologies and economies associated with the movement are calling into question the actions and norms that drive every aspect of our lives, from the way we work and travel, to how we think about shelter and social engagement.

How will the sharing movement of today affect the way we inhabit and build the cities of tomorrow?

Sharing Models: Manhattanisms proposes 30 visions for the city by 30 international architects. Taking the form of 30 models, each a section of Manhattan, they establish analytical, conceptual, and physical frameworks for inhabiting and constructing urban space. Together, the 30 sections form a visionary composite model of the island of Manhattan, one of the most dense and iconic urban areas in the world.

"Sharing Models creates a territory that is simultaneously fictional and real, a model space that opens a window to new perceptions of the city's shared assets. Accompanied by drawings and statements from each architect, the exhibition seeks to engage both designers and the public in a collective dialogue about the notion of 'sharing' and what it means for the norms, rules, and codes that govern and produce urban space and the public sphere."

*-Eva Franch i Gilabert
Executive Director and Chief Curator*

As part of *Sharing Models: Manhattanisms*, five artists have been invited to produce stencils that ask us to reflect upon the sharing movement. The facade of Storefront will be transformed into a canvas that presents one artist's work each week throughout the duration of the show. The first 100 visitors to Storefront's gallery space will receive a stencil of the work being shown.

For more information, [see here](#).

Participants:

Archi-Tectonics

Asymptote Architecture

Atelier Manferdini

Bureau V

Buro Koray Duman

RICA* (Iñiqui Carnicero and Lorena del Río)

Matilde Cassani

Dror

FOAM

Future Firm

Höweler + Yoon

Huff + Gooden Architects

June-14

(Meyer-Grohbrügge & Chermayeff)

Leong Leong

Leven Betts

MAIO

Manuel Herz Architects

MODU

nARCHITECTS

ODA

The Open Workshop

Pedro & Juana

Renato Rizzi

/IUAV

SCHAUM/SHIEH

SITU Studio

SO - IL

T+E+A+M

Tatiana Bilbao Estudio + Rodolfo Díaz Cervantes

TEN Arquitectos

Urban Agency

Facade Installations:

July 14th – Curtis Kulig, *We Love We Share*

July 28th – John Giorno, *Sit In My Heart And Smile*

August 4th – Lawrence Weiner, *MY HOUSE IS YOUR HOUSE YOUR HOUSE IS MY HOUSE WHEN YOU SHIT ON THE FLOOR IT GETS ON YOUR FEET*

August 11th – Sebastian ErraZuriz, *You Share, They Profit*

August 18th – Shantell Martin, *Share*

Members of the Press

If you would like to arrange an interview with the participants or the curator or cover *Sharing Models: Manhattanisms*, contact jk@storefrontnews.org.

Support

Research support for this exhibition is provided by Juan Francisco Saldarriaga and the Center for Spatial Research at Columbia University.

Specific model support is provided by Acción Cultural Española (AC/E) and Hotel Americano. Stencil cuts are provided by SOFTlab.

Storefront's programming is made possible through general support from Arup; DS+R; F.J. Sciamè Construction Co., Inc.; Gaggenau; KPF; ODA; Roger Ferris + Partners; the Foundation for Contemporary Arts; The Greenwich Collection Ltd.; the Lily Auchincloss Foundation; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Peter T. Joseph Foundation; and by Storefront's Board of Directors, members, and individual donors.



About Storefront for Art and Architecture

Founded in 1982, Storefront for Art and Architecture is a nonprofit organization that advances innovative and critical ideas at the intersection of architecture, art, and design. Storefront's program of exhibitions, events, competitions, publications, and projects provides alternative platforms for dialogue and collaboration across disciplinary, geographic, and ideological boundaries.

General Information

Storefront for Art and Architecture
Gallery Address: 97 Kenmare Street, New York, NY 10012
Phone: (212) 431-5795
Hours: Tuesday - Saturday, 11 am - 6 pm
www.storefrontnews.org

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