

Storefront for Art and Architecture

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ARCHITECTURE BOOK FAIR NEW YORK

NEW YORK ARCHITECTURE BOOK FAIR

Storefront for Art and Architecture presents the first edition of the New York Architecture Book Fair. The project takes the form of pop-up book selections in partnership with local bookstores and cultural organizations, an exhibition at Storefront's gallery space, and a series of salons and conversations throughout the city.

Reflecting upon the monographs, history and theory books, edited volumes, essays, and compilations that comprise our libraries and bookstores, one wonders: which architecture books have we produced that should constitute the foundations of our contemporary context? With an archeological and projective twist, the first edition of the New York Architecture Book Fair seeks to celebrate and evaluate both the existing and the missing volumes of a history still in the writing.

Installation
ARCHITECTURE BOOKS
YET TO BE WRITTEN
[Storefront for Art and Architecture]

Pop-ups
BOOKSTORE NETWORK
[9 bookstores throughout New York City]
READING ROOM
[New York Public Library]

Survey
GLOBAL SURVEY OF ARCHITECTURE BOOKS
[online]
NOMINATE NOW
[online]

NEW YORK ARCHITECTURE BOOK CLUB

The first edition of the New York Architecture Book Fair is supported by the **New York Architecture Book Club**, an invitation-based network of individuals and firms that serve as the key group behind the book fair. Members include:

Leading Reader
Elise Jaffe + Jeffrey Brown
Artur Walther

Supporting Reader
2 x 4
PLASTARC
Allan and Ellen Wexler
Barbara Wilks

Dual Readers
Jill Magid
Nat Oppenheimer, Silman
Avani Parikh and Prashant Parikh

Readers
Amale Andraos
Luke Bahrenburg
Nina Baier Bischofberger
George Baird
Laurie Beckelman

Jerry Calderi
Pablo Castro
Tommy Craig, Hines
Winka Dubbeldam
Mark Fletcher
Richard Flood
Susan Grant Lewin
Tyler Hays, BDDW
Steve Hogden
Sachi Hoshikawa
Florian Idenburg and Jing Liu
Neil Logan
Michael Manfredi
Meredith Palmer
Barbara Pine
Marpilero Pollak Architects
William Prince
Benjamin Prosky
Suchi Reddy
Jesse Reiser and Nanako Umemoto
Charles Renfro
Sylvia Smith
Margaret Sullivan
Benedetta Tagliabue
Anthony Vidler
D'juro Villarlan
Michael Young

ABOUT STOREFRONT FOR ART AND ARCHITECTURE

Founded in 1982, Storefront for Art and Architecture advances innovative and critical collaboration across disciplinary, geographic, and ideological boundaries. Events, competitions, publications, and projects provide alternative platforms for dialogue and ideas that contribute to the design of cities.

CREDITS

Exhibition and Project Team:
Graphic Identity: Pentagram / Natasha Jen / Han Zhang / Tiffany Yuan
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Associate Curator: Carlos Minguez Carrasco
Strategic Development and Outreach: Jinny Khanduja

Producer: Max Lauer
Design Assistance: Michael Cohen, Jacqueline Hill, Yasemin Parlar
Curatorial and Production Assistance: Lara Pimental, Feyi Bai, Ruo Chen, Yuki Ito, Juan Carlos Javer, Kris Li, Jacqueline Mik, Kayla Montes de Oca, Cemre Tokat

ABOUT THE DESIGN TEAM:

Abuzzo Bodzak Architects (ABA) is an internationally recognized New York-based practice with experience ranging from civic and cultural projects to homes and exhibitions. Through ABA creates experiences that are rooted in place and time. Their work is defined by an innovative approach to contextually, relentless focus on detail, and a strong conceptual viewpoint. Established by Emily Abuzzo and Gerald Bodzak, ABA has received numerous recognitions including the Architectural League Prize for Young Architects and Designers, AIA New Practices New Closed Worlds, New York Architecture Book Fair exhibition, including OfficeUS, Manifesto Series, that ranges from identity design, publication, and collaborating with Storefront on many projects. Storefront. Since 2012, Pentagram has been a design firm and a supporter to Pentagram is a design firm and a supporter to Design Excellence Program.

Storefront's programming is made possible through general support from Arup, D+S, F.J. Schlem Construction Co., Inc., Knippers Heibig, KPF, MADWORSHOP, ODA, Rockwell Group, Roger Ferris + Partners, Tishman Speyer, the Foundation for Contemporary Arts; The Greenwich Collection Ltd.; the Lily Auchincloss Foundation; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Peter T.

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ARCHITECTURE BOOKS - YET TO BE WRITTEN

As part of the first edition of the New York Architecture Book Fair, Storefront for Art and Architecture presents **Architecture Books - Yet to be Written**, an exhibition that invites us to reflect upon the cultural contribution of architecture through the medium of the book from 1982 to today. With an archeological and projective twist, the installation seeks to celebrate and evaluate both the existing and the missing volumes of a history still in the writing.

Storefront was founded in 1982 as an alternative platform for discourse and debate that brings important issues to the forefront, and that extends beyond ideological and disciplinary boundaries. The period of exploration for the first edition of the New York Architecture Book Fair coincides with this recent history, taking the last 35 years as the starting ground for a discussion about our contemporaneity. The series of programs organized as part of the book fair produce a forum for discussion and debate about the books that provoke us to understand architectural discourse in a wider cultural, social, and geographical context. The project focuses on the ways in which architects, as well as urban planners, landscape architects, and all professions and people who engage in the making of places and spaces, contribute to our understanding of the built environment.

Questioning the idea of the canon this project seeks to broaden the existing references for architecture culture, which have served to homogenize architectural discourse. With the purpose of opening up the conversation to new ideas, Storefront launched a Global Survey of Architecture Books that reached more than 1600 scholars, critics, museum directors, historians, and others from nearly 100 countries, asking them to contribute nominations of books from the past 35 years that are fundamental to the development of ideas and culture in architecture.

A selection of the nominated books, with brief statements that contextualize their relevance, are presented in the installation as the structural support for bookshelves that will be populated by additional publications throughout the duration of the exhibition. These additions will be nominated and contributed by invited groups, including non-

profits organizations, independent publishers, creative collectives, and visitors.

A series of visualizations upon the walls of the gallery space present the scope of the project and prompt visitors to actively nominate, think about, and reflect upon the contemporary context of architectural publications.

Parallel to the installation, members of the public will be able to visit New York Public Library's **Reading Room** (Room 300) with selected books, located in the Art and Architecture space of the NYPL's main branch on 42nd Street in Manhattan.

As part of the book fair, a **Bookstore Network** of independent stores across New York City will host selections of architecture books curated by emerging international architects.

The first edition of the New York Architecture Book Fair, provokes us to reimagine our personal collections, the existing infrastructures of cultural production and dissemination, and the algorithms that recommend our next reading material.

Architecture Books - Yet to be Written initiates a much desired discussion about expanding the foundations of our contemporary thought and practice in architecture, and serves as the starting point for journeys through various spaces of knowledge exchange throughout the city. The installation consists of a series of bookshelves affixed to the rotating facade panels of Storefront's gallery space, designed by Vito Acconci and Steven Holl. The panels connect the street with the bookshelves inside the gallery space, mostly empty to start, with an initial selection of books. The space will densify over the course of the exhibition with a growing selection of nominated books submitted in response to data gathered from online surveys and gallery visitors, but ultimately will remain relatively sparse in relation to the monolithic shelves, reminding us that the best books are yet to be written.

Through visualizations along the gallery walls, visitors learn about preceding and ongoing programs that constitute the first edition of the New York Architecture Book Fair. These programs include:

I. BOOKSTORE NETWORK

The first iteration of the **New York Architecture Book Fair** takes place through a series of pop-up architecture book collections at independent bookstores and cultural institutions throughout the city. Each pop-up is curated by an emerging international architect, and together, they aim to reinforce the existing network of spaces in the city dedicated to the dissemination of culture, inviting these spaces to place emphasis upon and expand their own and their visitors' familiarity with architecture books and publications.

- Bookstores and their associates curators include:
- Artbook at MOMA PS1 - Dream the Combine
 - Housing Works Bookstore Cafe - Florian Idenburg
 - McNally Jackson - Manuel Herz
 - New Museum Bookshop
 - Powerhouse Arena - Oslo Architecture Triennale
 - Revolution Books - Miguel Robles Duran
 - Rizzoli Bookstore - Kunle Adeyemi
 - Spoonbill and Sugartown Booksellers - Carla Juacaba
 - Albertine - Umberto Napolitano / LAN
 - Word Up Community Bookshop - Interboro Partners

II. YET TO BE WRITTEN

Alongside nominated books, the installation will present a digital repository of book covers and titles for retroactive manuscripts and projective that we never did, and books yet to be written, first presented at the launching conference of the book fair, **Architecture Books / Yet to be Written**, in the fall of 2017 at Cooper Union's Great Hall. The repository includes contributions by: Diana

Agrest, Stan Allen, Amale Andraos, Henry Cobb, Beatriz Colomina, Reinier de Graaf, Peggy Deamer, Elizabeth Diller, Kenneth Frampton, Sanford Kwinter, Daniel Libeskind, Thom Mayne, Richard Meier, Ana Mijacki, Enrique Norton, Joan Ockman, Spyros Papapetros, Nader Tehrani, Bernard Tschumi, Anthony Vidler, Rafael Vinioly, Mark Wigley, Marion Weiss, Eyal Weizman, and James Wines.

III. SALONS: PERSONAL COLLECTIONS

Storefront presents a series of private salons hosted in the homes of prominent New York City-based architects. Each event, also available to the public as a podcast and transcript, explores a selection of books from the host's personal library, open to audiences for the first time. The

salons are structured as informal conversations with invited guests. Past salons have taken place in the libraries of: Bernard Tschumi, Anthony Vidler, and Daniel Libeskind. For more information about upcoming salons, see Storefront's website to join the New York Architecture Book Club.

IV. MAPS: GLOBAL SURVEY OF ARCHITECTURE BOOKS

1600 international academics, practitioners, and scholars from nearly 100 countries have been invited to make nominations in a new **Global Survey of Architecture Books**. The survey continues to expand and evolve, and will unveil volumes from many cultural contexts that contribute to a better understanding of local and

global modes of knowledge production. The maps reveal the geographies of the nominators, the responses, and the books nominated. Conveying the potential for diversity of our sources of knowledge, the maps attempt to visualize the origins of the displayed architecture books and of contemporary architecture culture.

V. NOMINATE NOW

An online platform open to everyone, Nominate Now acts as a counterpoint to (and complements) the Global Survey of Architecture Books, which was specifically sent to established figures in the field. Nominate Now invites everyone to

nominate titles they believe should be considered for inclusion in the growing library Architecture Books. To participate, see our website at www.storefrontnews.org.

VI. READING ROOM

Storefront has partnered with the New York Public Library to offer a space in which visitors can read the books nominated as part of the Global Survey of Architecture Books. The library, as a space designed for the storage and reading of

books, also offers the ability for reflection and reimagination of the volumes that occupy our libraries. The Reading Room is located in the Art and Architecture room of the main branch of the New York Public Library.

www.storefrontnews.org

Salons: Personal Collections

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Reading Room

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and Architecture

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