The collective imaginary of a city is made up of recognizable icons, signs, symbols, ratios, chromatic palettes, smells, acoustic signatures, and other multiple modalities of perception. Moving through Hong Kong, from its continuous interior walkways to its sidewalks and onto the upper platforms of the city’s tram infrastructure, one perceives a city from particular types of vantage points. These perspectives, or geographies of perception, constitute an identity signature of Hong Kong’s urban imaginary. Moreover, we now navigate the city with the aid of digital technologies that guide us each time through a different optimized experience. Our ability to read the city has shifted: neon signs are being substituted by pop-up ads, for example. In a time where the urban and the digital are colliding, how should we read the city? What forms of experiencing the built environment are obsolete, and which are emerging? Walking Series: Legibility is a series of city tours led by local and international experts that will each render visible and legible a particular layer of the urban fabric and public life.

**Walking Series: Legibility**

**Date:** July 9th, 2017  
**Time:** 9 am - 12 pm  
**Location:** Sai Ying Pun, Sheung Wan, Central, Wanchai, North Point

**Meeting Points:**
- **1: King George V Park**  
  Entrance on Eastern Street, close to the corner of High Street
- **2: Transfer Walk Adoman Chan**  
  Sheung Wan Exit A2, Wanchai A3
- **3: Brian Kwok**  
  Wanchai A4/A3, North Point A2
- **4: Kevin Mak**  
  Tram
- **5: Pauline Tsang**  
  Tuve 16, Tsing Fung Street, Tin Hau, Hong Kong

**Meeting Points:**
- **76 Queen’s Road West**  
  Cheung Hing Tea Hong
- **The Pawn**  
  on Johnston Road, Wanchai
- **North Point MTR Station**  
  Exit A2 Street Level
- **TUVE 16**  
  Tang Ping Street, Tin Hau, Hong Kong