

Storefront for Art and Architecture

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Storefront for Art and Architecture Announces Departure of Eva Franch i Gilabert and Launches International Call for New Director



New York, NY -- Storefront for Art and Architecture announces today that Executive Director and Chief Curator Eva Franch i Gilabert has been appointed as the next Director of the Architectural Association after a competitive international search. After nearly eight years serving at Storefront, Franch will leave the organization and relocate to London for her new role. The board and staff of Storefront congratulate Franch on this important appointment, and publicly launch an international call for Storefront's next Director, effective today.

Franch is Storefront's fourth director, following Joseph Grima, Sarah Herda, and co-founders Kyong Park and Shirin Neshat.

Since 2010, Franch has continued a legacy of innovative programming in Storefront's New York gallery space with exhibitions on issues as varied and important as the sharing movement (*Sharing Models*), real estate development (*Letters to the Developer* and *Work in Progress*), speculative design (*Past Futures*, *Present Futures*), corporate philanthropy (*No Shame: Storefront for Sale*), design activism (*Strategies for Public Occupation*) and the power of representation (*The Drawing Trilogy*) among many others. Franch's legacy includes expanding Storefront's event series, as well as commissioning and editing key publications such as the *OfficeUS* trilogy, and the *Manifesto Series*.

Franch has also radically expanded the institution's mission and presence internationally, bringing Storefront to over 25 cities around the world through projects such as Letters to the Mayor, Storefront International Series, World Wide Storefront, and *OfficeUS*, a global experiment on the making of architecture, history, and work that served as the centerpiece of the US Pavilion at the 2014 Venice Architecture Biennale.

During her tenure, Franch has increased the institutional footprint with administrative and archive facilities that have enabled the development of Storefront's organizational capacity and have contributed to the digitization of its historical archive.

The New York Architecture Book Fair, Storefront's most recent special initiative, is Franch's latest project. She will remain at Storefront until its launch in June 2018.

In the interim period between Franch's departure and the appointment of a new Director, Jinny Khanduja will serve as Deputy Director, overseeing the transition on behalf Storefront's staff.

Charles Renfro, President of Storefront's Board of Directors, said "Eva brought a level of energy and rigor to Storefront's programming that was unprecedented. While we are sad to see her go, we are thrilled that Storefront has been so instrumental in her nomination to head one of the most important architectural institutions in the world. We wish her the best of luck."

Over Storefront for Art and Architecture's 36-year history, ambition, innovation, experimentation, and courage have characterized all of Storefront's programs and prior Directors. Storefront has assembled an internal search committee charged with undertaking a worldwide search for Storefront's fifth Director. The Director will serve as the managerial and programmatic leader of the organization, providing strategic vision and direction for Storefront's local and international exhibitions, events, competitions, publications, and projects. Storefront's board expects that its next Director will embrace the legacy of excellence established by the entrepreneurial and creative talents of its predecessors, and will continue the non-profit's commitment to visionary programming.

Applying for the Position

To apply for this position, please email a curriculum vitae and a one-page letter of interest as a single PDF to: search@storefrontnews.org.

Application Deadline: May 4, 2018

Job Description

Storefront for Art and Architecture is seeking a Director who is an ambitious visionary, a curatorial risk-taker, and a dynamic leader, and who will continue and expand Storefront's position as an innovative and fearless platform for debate and exploration of ideas at the intersection of contemporary art, architecture, and design.

The Director is expected to expend their full professional time and efforts to advance the interests of Storefront and ensure its proper management. The duties of the Director include creating and overseeing an expansive program of exhibitions, events, competitions, publications, projects, and related activities; managing Storefront's programs and operations; identifying opportunities for extending Storefront's mission through the development of new initiatives; fundraising for programs and operations (in concert with the Board); hiring and managing Storefront's staff; attending all meetings of the Board of Directors and Executive Committee; and working together to advance the objectives of the institution.

The successful candidate will have relevant curatorial or related experience; an international perspective and network in the realms of art, architecture, and design; excellent interpersonal, team participation, staff and project management skills; eagerness to collaborate; strong presentation and communication skills; experience in innovative communication and media praxis; ability to develop focused programming; aptitude to cultivate local and international constituencies; a talent for organization and considerable personal drive; an acute understanding of and commitment to fundraising for the organization's programs and operations; and the desire and ability to closely collaborate with Storefront's Board of Directors.

Benefits and Salary

The successful candidate's salary will be determined in conjunction with the search committee, and will reflect the candidate's background and experience. A comprehensive benefits package will also be provided.

Members of the Press

Members of the press who would like to cover the search or have questions about the process may contact Jinny Khanduja at jk@storefrontnews.org.

About Storefront for Art and Architecture

Storefront for Art and Architecture advances innovative and critical ideas that contribute to the design of cities, territories, and public life. Storefront's exhibitions, events, competitions, publications, and projects provide alternative platforms for dialogue and collaboration across disciplinary, geographic, and ideological boundaries. Since its founding in 1982, Storefront has presented the work of over one thousand architects and artists.

General Information

Storefront for Art and Architecture
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