

STOREFRONT INTERNATIONAL SERIES

DOMINICAN REPUBLIC

JUNE 25-JUNE 30

ORGANIZED BY:

**Storefront for Art
and Architecture**

97 KENMARE STREET NEW YORK NY 10012 TEL 212 431 5795
www.storefrontnews.org

WITH THE LEAD SUPPORT OF:



IN COLLABORATION WITH:

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STOREFRONT **DR** **International Series**

DOMINICAN REPUBLIC *June 25-June 30 2013*

The Storefront Series is a nomadic project that takes the Storefront for Art and Architecture events in New York to different cities and territories around the globe. Establishing a transversal format of inquiry, the Storefront Series works with local individuals and institutions to identify relevant topics and address the most pressing challenges by providing alternative frameworks of discussion. Going beyond social, disciplinary or ideological boundaries, Storefront Series aims to break established lines of division to produce spaces of collective thought, reflection and ultimately action.

With a mix of experts -local and global- from art, architecture, literature, politics, real state, anthropology, economics, technology and science and citizens at large, the Storefront Series aims to articulate local desires within global understandings.

The Storefront Series, currently with 9 types of events, adopts the most relevant modes of engagement within a given moment/site in time/place.

Storefront Series: Dominican Republic will be the first edition of a series of events to follow around the world.

FOR MORE INFORMATION:

WWW.STOREFRONTNEWS.ORG



STOREFRONT **DR** International Series

DOMINICAN REPUBLIC

June 25-June 30 2013



**ON
PROG-
RESS**

**ECOLO-
GIES OF
TOURISM**

IDENTITY

**INNOVA-
TION**

**INFRA-
STRUC-
TURE**

**LOCAL
FOREIGN-
ERS**

**GEOPO-
LITICAL
BOR-
DERS**

**BRAVE
NEW
NOW**

**RYTHM
& RUINS**

STOREFRONT SERIES: DOMINICAN REPUBLIC

JUNE 25-JUNE 30 2013

All events will be recorded and broadcasted online

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STOREFRONT DR

International Series

DOMINICAN REPUBLIC

June 25-June 30 2013



DAY 1

TUES JUNE 25

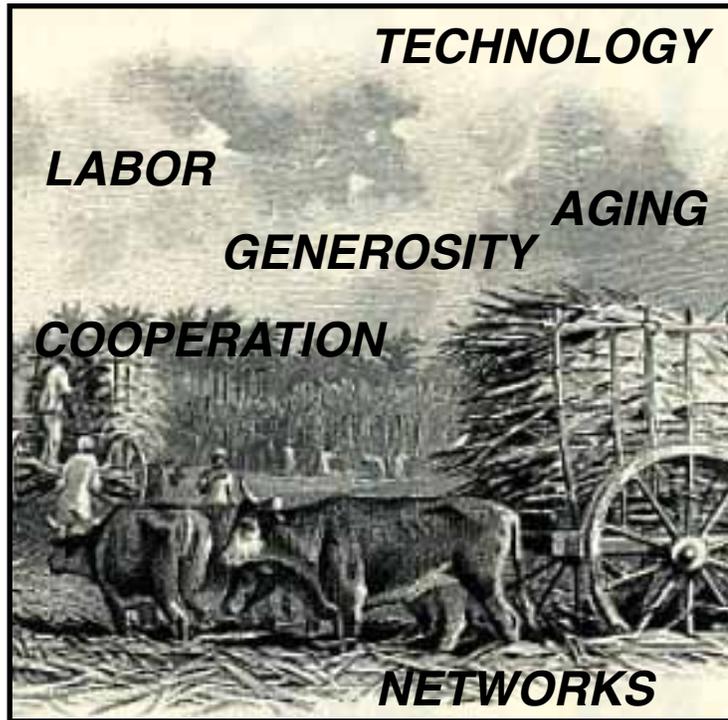
ON PROGRESS

Punta Cana

TIME: 10am

LOCATION

Cruce de Verón



Free and open to the public: definitions can be sent to info@storefrontnews.org

The possibility of a better world is narrowly seen through only one lens; many societies around the world are today immersed and often driven by the illusion of progress. In a context like the Dominican Republic where tourism is the single biggest revenue earner, high-end resorts stand meters away from workers living in the fringe of what would be acceptable for modern western living standards. At the same time, cantinas with relaxed individuals might be observing in peace and with a charming calm the horizon, very far away from the frenzy of modern hyper connected life. In the Dominican Republic there are many directions to grow, but what is that that we refer when we talk about progress?

THEMES

Christy Cheng (NY architect)
 Dominic Leong & Chris Leong (NY architects)
 Robert Mena (writer & journalist)
 Ariosto Montisano (local tourism representative)
 Emil Rodríguez Garabot (architect and urban planner)
 Michelle Valdez (local architect and urban planner)
 Gustavo Valdez (local architect and urban planner)
 Moderated by Eva Franch i Gilabert (NY/BCN curator and architect)

EXPERTS (Local & Global)

DEFINITIONS SERIES

is an online and live event that constructs multiple definitions from different viewpoints of a singular word or concept. Participants contribute online and during the event by reading their personal definition of a word followed by a group discussion with the audience.

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STOREFRONT DR

International Series

DOMINICAN REPUBLIC June 25-June 30 2013



DAY 1

TUES JUNE 25

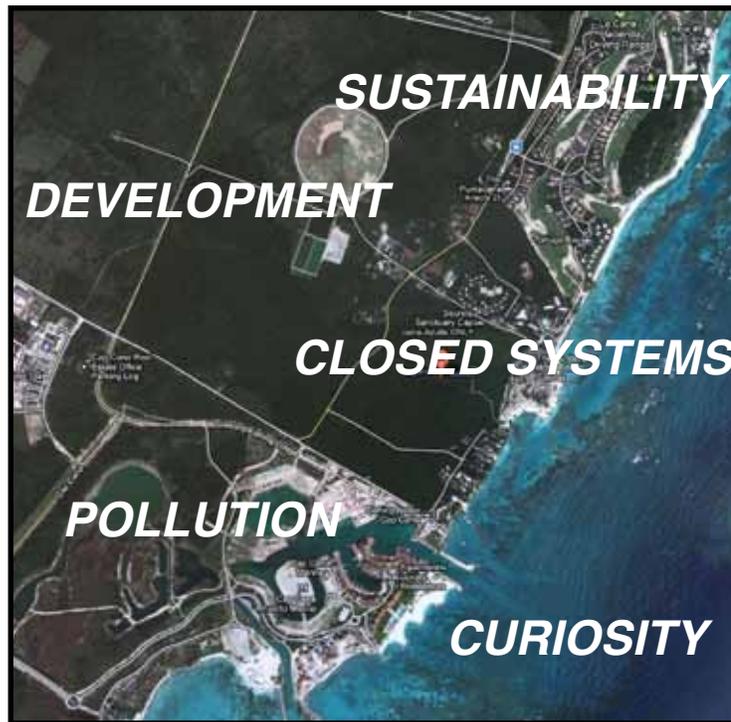
ECOLOGIES OF TOURISM

PUNTA CANA

TIME: 5pm

LOCATION

Ecological Reserve of Punta Cana



Free and open to the public: preregistration required at info@storefrontnews.org

The relationship between development and nature has been historically seen as mutually exclusive. In the Dominican Republic the need and vision to articulate and intertwine both is a constant project that has found many successful forms. What are the lessons to be learned and what new spaces might appear from such interaction?

THEMES

Christy Cheng (NY architect)
Antonio Imbert (local architect)
Jake Kheel (ecologist)
Dominic Leong & Chris Leong (NY architects)
Ramón Peguero (local tourism representative)
Moderated by Eva Franch i Gilabert (NY/BCN curator and architect)

EXPERTS (Local & Global)

WALKING SERIES

is an event in transition that invites a series of individuals familiar and foreign to the explored territory to lead a walking exercise through the streets or paths of a certain city or territory. Borrowing from guided tours and derives, the Walking Series aims to unveil latent realities by real experience.

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DAY 2

WED JUNE 26

IDENTITY

LA ROMANA

TIME: 10am

LOCATION

Altos de Chavón



La Isabela in the DR was the first European city in the Americas. Dominican Republic's architecture ranges from colonial architectures, to neoclassical styles, to modern buildings to self built constructions and favelas. However, if one is to look closely beyond forms and styles into what constitutes the culture of the place, one might ask: is there a "genius loci", an identifiable form of architectural, urban or social space beyond inherited forms of culture production?

THEMES

Christy Cheng (NY, architect)
Dominic Leong & Chris Leong (NY architects),
Moderated by Eva Franch i Gilabert (NY/BCN curator and architect).

EXPERTS (Local & Global)

TOTAL ENTHUSIASM

is an event based on the exposure of ideas in a framework of celebration and exuberant camaraderie.

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DAY **2**

WED JUNE 26

INNOVATION

SAN PEDRO DE MACORIS

TIME: 5pm

LOCATION

Pinewood Indomina Studios



Specific cultures, landscapes and territories carry intrinsic spaces of innovation. To innovate is to see a potentiality where someone else saw nothing. What is there yet to be found in the Dominican Republic?

THEMES

Christy Cheng (NY architect)
Dominic Leong & Chris Leong (NY architects)
Juan Mubarak (local architect and developer)
Juan Rufino Castillo (local architect)
Moderated by Eva Franch i Gilibert (NY/BCN curator and architect).

EXPERTS (Local & Global)

READING IMAGES

is an image based event that invites specific individuals to closely look into images regarding a specific site or theme and develop and constructs arguments, narratives and observations that produce incisive readings of form, politics, gaze and representation.

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DAY 3

THURS JUNE 27

INFRASTRUCTURE

RIVER

TIME: 10am

LOCATION

Estación Ecológica Las Malvinas



Free and open to the public: preregistration required at info@storefrontnews.org

From electricity to water administration, from roads to public transportation, the Dominican Republic struggles to find the governmental structure to provide thriving networks in the traditional sense. Should infrastructure be a private endeavor? A public investment? What are the appropriate models of infrastructural development?

THEMES

Marcelo Albuquerque (local architect)
Mauricia Domínguez (local architect and historian)
Bichara Khoury (local architect and nonprofit professional)
Dominic Leong & Chris Leong (NY architects)
Alex Martínez Suarez (local architect and researcher)
David Meyreles (local architect)
Lourdes Meyreles (local sociologist/disaster prevention expert)
Gustavo Moré (local architect, magazine editor)
Carmen Ortega (architect and magazine editor)
Moderated by Eva Franch i Gilabert (NY/BCN curator and architect)

EXPERTS (Local & Global)

PRODUCTIVE DISAGREEMENT SERIES

develops conversations between ideologically opposed communities, institutions, artists or architects. The events avoid compromise and agreement as a methodology of dialogical exchange, and promote confrontation and dialogue in order to generate a responsive audience, increase participation, and obtain a multiplicity of viewpoints and strategies.

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DAY 3

THURS JUNE 27

LOCAL FOREIGNERS

BOCA CHICA

TIME: 6pm

LOCATION



It is well known that food does not travel well. Recipes are not enough for the production of a dish; some would argue that not even the right ingredients are enough. In a time of increasing globalizing forces, the need to identify and preserve the fundamentals of each local space have become more important than ever. Words, animal species or traditions become extinct as new words, species and traditions emerge through digital territories not bound to physical locations. Local and foreign are not anymore bound to physical conditions, yet, food, still does not travel well. What are the global desires and the local understandings in the DR?

THEMES

Frank Báez (local poet)
Tony Capellán (local artist)
Christy Cheng (NY architect)
Sachi Hoshikawa (NY/DR architect)
Rubén Hernández Fontana (local architect),
Andrés Jaque (NY architect)
Chris Leong (NY architect)
Gamal Michelén (local art critic)
Natalia Ortega (local ceramist)
Jorge Pineda (local artist)
Emil Rodríguez Garabot (architect and urban planner)
Angel Rosario (local musician)
Maurice Sanchez (local artist)
Harry Troncoso (writer)
Moderated by Eva Franch i Gilabert (NY/BCN curator and architect).

EXPERTS (Local & Global)

PAELLA SERIES

is a performance based event that produces intense conversations and debate through spaces of quotidian action, in this case cooking and eating. In a state of floating attention and distracted thought, the conversations held between a selected group of guests are recorded and archived for public access.

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DAY 4

FRI JUNE 28

GEOPOLITICAL BORDERS

HAITI-DR BORDER

TIME: 2pm

LOCATION

Dajabón -Market plaza- ia



Free and open to the public: preregistration required at info@storefrontnews.org

The relationship between Haiti and the Dominican Republic is a complex one. The island of Hispaniola is one island yet divided in two: the Dominican Republic is prosperous while Haiti is in desperate poverty. Haiti is the poorest country in the Western hemisphere and the Dominican Republic has an annual per capita GDP growth averaging almost 5 percent, well above the Latin America and Caribbean regional average of 3.2 percent. Resources, labor and goods are being depleted, exchanged or imported constantly; what is the situation and what are the desirable possibilities on the horizon of expectations within this context?

THEMES

Rezo Fwontalye Fanm Atizan (Red Fronteriza de Mujeres Artesanales)
Jeffrey Inaba (NY architect and critic)
Andrés Jaque (NY/MAD architect)
Christopher Leong (NY architect)
Carlos Miranda Levy (local social entrepreneur)
Shaney Peña Gomez (landscape architect)
Melisa Vargas (local architect)
Moderated by Eva Franch i Gilabert (NY/BCN curator and architect)

EXPERTS (Local & Global)

INTERROGATION SERIES

develops questionnaires and interviews between institutionalized modes of inquiry and/or emerging discourses. These events produce multiple methodologies of inquiry and ultimately answers.

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DAY 5 SAT JUNE 29

BRAVE NEW NOW

SANTO DOMINGO

TIME: 7pm

LOCATION

La Alpargatería



Free and open to the public: preregistration required at info@storefrontnews.org

To move towards the future is always a brave -almost full- yet ultimately unavoidable act. What are the present visions that will take the Dominican Republic into its future?

THEMES

Aleshiang Ben (DR Architect)
Rubén Hernández Fontana (local architect)
El Hombrecito (local artists)
Sachi Hoshikawa (NY/DR architect)
Jeffrey Inaba (NY architect and critic)
Andrés Jaque (NY architect)
Ayacx Mercedes (UNICEF consultant)
Juan Mubarak (local architect and developer)
Mite Nishio (local communications director)
Omar Rancier (Dean of Architecture, UNPHU)
Emil Rodríguez Garabot (architect and urban planner)
Juan Rufino Castillo (local architect)
Shohei Shigematsu (NY architect)
Moderated by Eva Franch i Gilabert (NY/BCN curator and architect)

EXPERTS (Local & Global)

MANIFESTO SERIES

develops and exposes fresh, new ideas in a short, precise and concise manner. The events reinvigorate and reinvent the manifesto format as a way of exchanging ideas forcing the participants to denounce a present or past condition, proclaim an alternative present, past or future situation and indicate a strategy or method to achieve its announced goals.

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DAY **6**
SUN JUNE 30

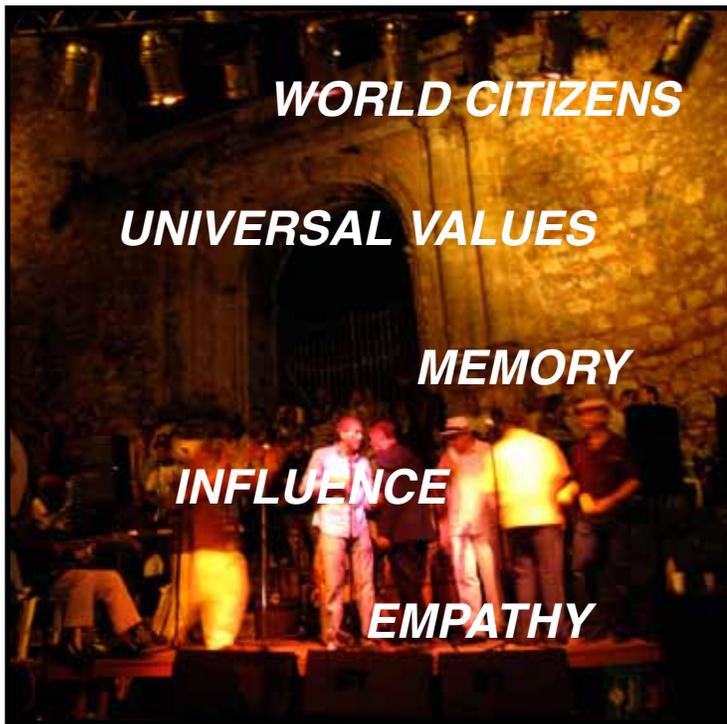
RYTHM & RUINS

SANTO DOMINGO

TIME: 4pm

LOCATION

Las Ruinas de San Francisco [La Tocado de los Domingos]



Free and open to the public: preregistration required at info@storefrontnews.org

What brings individuals together, the constitution of the commons, takes many diverse forms. Signification and memory, symbolism and tradition, music and dance are some of the spaces of cultural and visceral togetherness that constitute public life. What are the contemporary forms of collectivity? How are we able to learn from past spaces and move into the future?

THEMES

Frank Báez (El Hombrecito)
Grupo Bonyé (music band)
Elvin Díaz (local architect)
Chileng Ho (local architect)
Andrés Jaque (NY architect)
Jordi Masalles (local architect)
Constantinos Saliaris (local architect)
Presented by Eva Franch i Gilabert (NY/BCN curator and architect)

EXPERTS (Local & Global)

CABARET SERIES

develops modes of expression that engage with contemporary discourses, the audience and the social, political and physical space of the event in a playful, sexy and humorous manner. The events produce new modes of communication between speakers, performers and spectators through provocation, seduction and immediacy.

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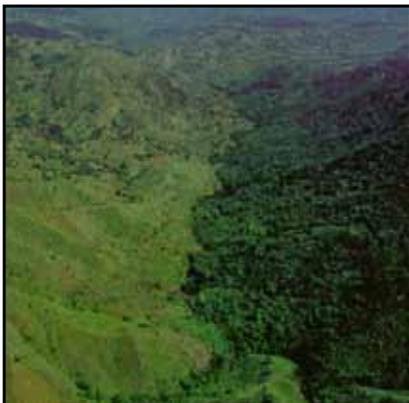
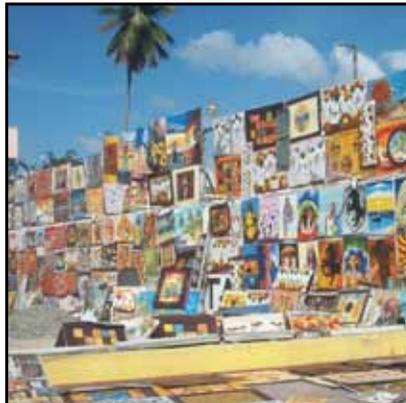
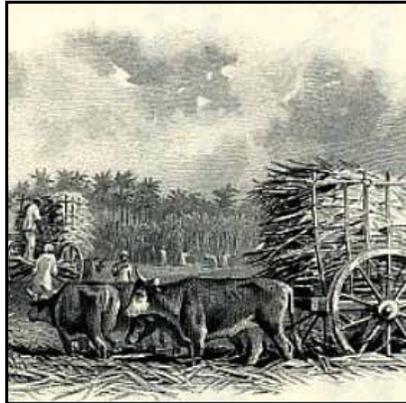
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FILM SERIES

All events will be recorded and broadcasted online.
Follow Storefront's social media for more information.

Twitter: @storefrontnyc

Facebook: <http://www.facebook.com/storefront>

Instagram: <http://www.instagram.com/storefrontnyc>

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WWW.STOREFRONTNEWS.ORG

