

The Storefront Series, currently with 9 types of events, adopt the most relevant modes of engagement within a given moment/site in time/place:

The Interrogation Series // develops questionnaires and interviews between institutionalized modes of inquiry and/or emerging discourses. These events aim to produce multiple methodologies of inquiry and ultimately extract a confession or obtain information from certain suspects in relation to a particular crime [book, building, photograph, thought...] through a series of arguments, questions and [hopefully] answers.

The Cabaret Series // develops modes of expression that engage with contemporary discourses, the audience and the social, political and physical space of the event in a playful, sexy and humorous manner. The events have the aim to produce new modes of communication between speakers, performers and spectators through provocation, seduction and immediacy.

The Productive Disagreement Series // develops conversations between ideologically opposed communities, institutions, artists or architects. The events avoid compromise and agreement as a methodology of dialogical exchange, and promote confrontation and dialogue in order to generate a responsive audience, increase participation, and obtain a multiplicity of viewpoints and strategies.

The Total Enthusiasm Series // are events based on the exposure of ideas in a framework of celebration and exuberant camaraderie.

The Manifesto Series // develops and exposes fresh, new ideas in a short, precise and concise manner. The events have the aim to reinvigorate and reinvent the manifesto format as a way of exchanging ideas forcing the participants to denounce a present or past condition, proclaim an alternative present, past or future situation and indicate a strategy or method to achieve its announced goals.

The Paella Series // are performance based events of small groups of people –maximum 21- that aim to produce intense conversations and debate through spaces of quotidian action, in this case cooking and eating. In a state of floating attention and distracted thought, the conversations held between a selected group of guests are recorded and archived for public access.

The Reading Images Series // are image based events that invites specific individuals to closely look into images regarding a specific site or theme and develop and construct arguments, narratives and observations that produce incisive readings of form, politics, gaze and representation.

The Definition Series // are online and live events that consist of constructing multiple definitions from different viewpoints of a singular word or concept. Participants contribute online and during the event by reading their personal definition of a word followed by a group discussion with the audience.

The Walking Series // are events in transition that invite a series of individuals to lead a walking exercise through the streets and paths of a certain city or territory. Borrowing from guided tours and derives; walking presenters are free to choose the mode of engagement with their walking audience.